

CEU Medievalia

ISSN 1587-6470

Series Editor: József Laszlovszky

Series Technical Editor: Annabella Pál

Volumes 1-8 are out of print

Vol. 9. Catalogues of the Slavonic Cyrillic Manuscripts of the National Széchényi Library

Ralph Cleminson, Elisaveta Moussakova and Nina Voutova, eds., 2006

Vol. 10. ....at usque ad ultimum terrae. The Apostolic Pententiary in Local Contexts

Gerhard Jaritz, Torsten Jørgensen and Kirsi Salonen, eds., 2007

Vol. 11. The Edges of the Medieval World

Gerhard Jaritz, Juhan Kreem, eds., 2009

Vol. 12. Promoting the Saints. Cults and Their Contexts from Late Antiquity until the Early Modern Period

Ottó Gecser, József Laszlovszky, Balázs Nagy, Marcell Sebők, Katalin Szende, eds., 2010

Vol. 13. The Hospitallers in the Medieval Kingdom of Hungary c. 1150-1387

Zsolt Hunyadi, 2010

Vol. 14. Isolated Islands in Medieval Nature, Culture and Mind

Torstein Jørgensen, Gerhard Jaritz, 2011

Vol. 15. Angels, Devils. The Supernatural and its Visual Representation

Gerhard Jaritz, ed., 2011

Vol. 16. Violence and the Medieval Clergy

Gerhard Jaritz, Ana Marinković, eds., 2011

Vol. 17. The Harbour of All This Sea and Realm. Crusader to Venetian Famagusta

Michael J.K. Walsh, Tamás Kiss, Nicholas Coureas, eds., 2014



Do the terms 'pagan' and 'Christian,' 'transition from paganism to Christianity' still hold as explanatory devices to apply to the political, religious and cultural transformation experienced Empire-wise?

Revisiting 'pagans' and 'Christians' in Late Antiquity has been a fertile site of scholarship in recent years: the paradigm shift in the interpretation of the relations between 'pagans' and 'Christians' replaced the old 'conflict model' with a subtler, complex approach and triggered the upsurge of new explanatory models such as multiculturalism, cohabitation, cooperation, identity, or group cohesion. This collection of essays, inscribes itself into the revisionist discussion of pagan-Christian relations over a broad territory and time-span, the Roman Empire from the fourth to the eighth century. A set of papers argues that if 'paganism' had never been fully extirpated or denied by the multiethnic educated elite that managed the Roman Empire, 'Christianity' came to be presented by the same elite as providing a way for a wider group of people to combine true philosophy and right religion. The speed with which this happened is just as remarkable as the long persistence of paganism after the sea-change of the fourth century that made Christianity the official religion of the State. For a long time afterwards, 'pagans' and 'Christians' lived 'in between' polytheistic and monotheist traditions and disputed Classical and non-Classical legacies. It is the coexistence of various religious cultures that these essays explore, originating from an international conference at CEU Budapest in cooperation with the University of Pécs.

Edited by  
Marianne Sághy,  
Edward M. Schoolman

Pagans and Christians in the Late Roman Empire

## PAGANS AND CHRISTIANS IN THE LATE ROMAN EMPIRE New Evidence, New Approaches (4th-8th centuries)

Edited by  
Marianne Sághy and Edward M. Schoolman



CEU MEDIEVALIA

### Contributors

Miriam Adam Jones (Amsterdam)

Ivan Basić (Split)

Oliver Gábor (Pécs)

Maël Goarzin (Lausanne)

Józef Grzywaczewski (Warsaw)

Linda Honey (Calgary)

Zsuzsa Katona Győr (Pécs)

Daniel K. Knox (Budapest)

Jérôme Lagouanère (Montpellier)

Ecaterina Lung (Bucharest)

Branka Migotti (Zagreb)

Levente Nagy (Pécs)

Elizabeth O'Brien (Dublin)

Monika Pesthy Simon (Budapest)

Hristo Preshlenov (Sofia)

Marianne Sághy (Budapest)

Edward M. Schoolman (Reno)

Luciana Gabriela Soares Santoprete (Paris)

Juana Torres (Santander)

Anna Judit Tóth (Budapest)

Margarita Vallejo-Girvés (Alcalá)

Zsolt Visy (Pécs)