

**14th Conference of the Association Internationale pour l'Étude de la
Mosaïque Antique (AIEMA)
The Bank of Cyprus Cultural Foundation, Nicosia, Cyprus,
14-19 October 2018**

SUNDAY 14 OCTOBER 2018

Welcoming Reception hosted by the Archaeological Research Unit, offered by the Archaeological Research Unit of the University of Cyprus.

Every attempt will be made to arrange for the Bank of Cyprus Cultural Foundation premises to be open in the late afternoon so that people will start putting their posters up. This can also be done early next morning.

Posters will be exhibited in the entrance hall of the Bank and will be accessible throughout the conference. A list of the poster presentations is found at the end of the programme.

MONDAY 15 OCTOBER 2018

08.30 Registration

09.30 Opening Remarks

1st session: Cyprus

10.00-10.20

Panayiotis **PANAYIDES**, Excavating an old excavation: “new” mosaics from early excavations at Kourion, Cyprus.

10.20-10.40

Eleftherios **CHARALAMBOUS**,

Ένα μοναδικό ψηφιδωτό με τους 12 Άθλους του Ηρακλή στο αρχαίο Κίτιον, Κύπρος: ανασκαφή, επί τόπου διατήρηση και προκλήσεις (A unique mosaic of the 12 Labours of Heracles at ancient Kition, Cyprus: excavation, in situ-preservation and challenges). In Greek with PowerPoint in English.

10.40-11.00

Melpo **CHATZINIKOLI**, The floor mosaics of the early-Christian Martyrium at Akrotiri-Katalymata ton Plakoton, Cyprus: decoration and symbolism.

11.00-11.20

Fryne **HADJICHRISTOFI**, *All the pretty horses*: Une mosaïque récemment découverte à Akaki (Chypre) représentant une scène de cirque.

11.20-12.00 *Coffee Break*

2nd Session: The Continuity of Classical iconography I

12.00-12.20

Mercedes **DURÁN PENEDO**, Continuidad del lenguaje de las diosas a través de su iconografía en los mosaicos de Chipre y otros enclaves del Imperio.

12.20-12.40

Katherine **DUNBABIN**, Some discontinuities on late antique mosaics.

12.40-13.00

Panayiota **ASSEMAKOPOULOU-ATZAKA** & Anastasia **PLIOTA**, Όψιμα ψηφιδωτά δάπεδα του ελληνικού χώρου με διονυσιακές παραστάσεις: *ερμηνευτικές προσεγγίσεις* (Late mosaic pavements of Greece with Dionysiac representations: interpretive approaches). In Greek with PowerPoint in English.

13.00-13.20

Jane **CHICK**, Gratuitous Nudity in an Early Christian Complex?

13.20-13.40

Marek Titien **OLSZEWSKI**, The continuity of classical iconography in the mosaics of the eastern part of the Mediterranean world in late antiquity.

13.40-14.00

Betsey A. **ROBINSON** & Nicol **ANASTASSATOU**, Art Heritage: Roman Mosaics and Late Antique Repairs at Ancient Corinth (Greece).

14.00 = 15.30 *Lunch Break*

3rd Session: The Continuity of Classical iconography II

15.30-15.50

Ehud **FATHY**, From Earthly to Divine: the *asàrotos òikos*. Influence on the Mosaics of Late Antiquity.

15.50-16.10

Michel **FUCHS**, Des pygmées aux nains musiciens : le duo sur mosaïque de Trèves.

16.10-16.30

Anne-Marie **GUIMIER-SORBETS**, La délivrance d'Andromède sur les mosaïques et les peintures : sources, contextes, signification du I^{er} au VI^e s.

16.30-16.50

Filomena **LIMÃO** & Rodrigo **PEREIRA**, The geometric mosaic pavements of the Late Roman *Villa* (4th to 5th c CE) of Santiago da Guarda, Ansião, Portugal: the enduring classics in a Late Antiquity decoration context, design and motives.

16.50-17.30 Coffee Break

4th Session: The Continuity of Classical iconography III

17.30-17.50

Véronique **VASSAL**, Autour des tours et des contours. Le motif de la roue dans les mosaïques d'époque hellénistique, jusqu'aux mosaïques de l'Antiquité tardive.

17.50-18.10

Valérie **TOILLON** & Pierre **BONNECHERE**, Mosaïques au gorgoneion, tournoiement et illusion d'optique : une association ancienne.

18.10-18.30

Fátima **ABRAÇOS**, Filomena **LIMÃO**, Cátia **MOURÃO** & Licínia **WRENCH**, A continuidade da iconografia clássica nos mosaicos da Antiguidade tardia no *Conventus Bracarugustanus*.

18.30-18.50

Maria de Jesus **DURAN KREMER**, The mosaic of Póvoa de Cós (Portugal).

Social Programme

19.00 – Guided visit of the House of the Dragoman Hadjigeorgakis Kornesios
Followed by reception offered by the Department of Antiquities of Cyprus.

TUESDAY 16 OCTOBER 2018

08.30-13.00: Site visits:

Panaghia Angeloktistos, Kiti
Katalymata ton plakoton, Akrotiri

13.00-14.30 Lunch break

5th Session: The Continuity of Classical iconography IV

14.30-14.50

Vania **POPOVA**, Continuity and Discontinuity of Classical Iconography in Late Antique Mosaics from Bulgaria.

14.50-15.10

Sophie **DELBARRE-BÄRTSCHI**, Daniel **ISTRIA** & Aicha-Amina **MALEK**, Le complexe épiscopal de Mariana et son décor.

15.10-15.30

Komait **ABDALLAH**, La survivance des traditions iconographiques païennes sur l'art de mosaïque de Syrie à l'Antiquité Tardive: Exemple la mosaïque de Majdal en Syrie du Sud.

15.30-15.50

Nedjma **SERADJ-REMILI** & Mohamed Hamza **CHERIF**, L'imagerie dionysiaque dans la mosaïque tardive de l'Algérie antique.

15.50-16.10

Ciro **PARODO**, The God's Time. The Ideological Continuity of Classical Iconography of the Months in the Christian Illustrated Calendars.

16.10-16.40 Coffee break pause

6th Session: The Continuity of Classical iconography V

16.40-17.00

Mishko **TUTKOVSKI**, From the Pagan River Gods to the Christian Rivers of Paradise.

17.00-17.20

Rina **TALGAM**, Classical *Paideia* and Acquaintance with the Biblical Texts; Change and Continuity.

17.20-17.40

Shulamit **MILLER**, Contemporary Coincidences? Questions of Style and Chronology in Galilean Synagogue Mosaics.

17.40-18.00

Zeev **WEISS**, Figurative vs. Non-Figurative Compositions in Synagogue Mosaics: The Synagogue at 'En Gedi as a Test Case.

18.00-18.20

Anne **MCCLANAN**, The Great Palace Mosaics' Griffins and the Problem of Hybridity.

18.20-18.40

Jeremy **ROSSITER**, Fantastic Beasts and Imperial Spectacle: re-viewing the mosaics from the Great Palace in Constantinople.

18.40-19.00

Veronika **SCHEIBELREITER-GAIL**, The Power of Words: Inscriptions on Figural Mosaics.

19.00-19.20

Pelli **MASTORA** & Charalambos **BAKIRTZIS**, Το σίγνον του Κωνσταντίνου (The signum of Constantine). In Greek with PowerPoint in English.

AIEMA Council: Meeting and Dinner

WEDNESDAY 17 OCTOBER 2018**Full day excursion**

8.30 departure

Panayia tes Asinou

11th and 12th century Unesco World Heritage church, preserving most of its original , as well as later decoration.

Panayia tou Araka, Lagoudera

12th century Unesco World Heritage church, preserving most of its original 12th century painted decoration.

Picnic lunch

Another church - if time permits

4.30: *Akaki*, the recently discovered circus mosaic

7.30: *Reception kindly offered by the Mayor and the local council of Akaki*

THURSDAY 18 OCTOBER 2018

7th Session: Rethinking Old Discoveries I

08.30-08.50

Claudia **ANGELELLI**, I pavimenti come fonte di cronologia assoluta: alcune riflessioni metodologiche.

08.50-09.10

Silvia **LLOBET I FONT**, Manuel Angel **IGLESIAS-CAMPOS** & Joaquim **TREMOLEDA I TRILLA**, Methodological proposal for the study and documentation of pavements conserved in the Neápolis and the Roman city of Empúries.

09.10-09.30

Hatice **PAMİR** & Işıl R. **İŞIKLIKAYA-LAUBSCHER**, A New Initiative for the Study of Antioch Mosaics.

09.30-09.50

Eric **MORVILLEZ**, De la Table servie aux triclinoi de Gê et des Saisons.

09.50-10.10

Patricia **WITTS**, An introduction to the illustrations of Roman mosaics in the collection of Richard Topham (1671-1730), now in Eton College Library.

10.10-10.30

Ruth **KOLARIK**, The earliest Christian floor mosaics: a reassessment.

10.30-11.00 Coffee Break

8th Session: Rethinking Old Discoveries II

11.00-11.20

Nathan S. **DENNIS**, Welcome to Paradise: Threshold Mosaics and the Spiritual Geography of Eden in Early Christian Baptism.

11.20-11.40

Maria Stella **PISAPIA**, L'importanza dei pavimenti nella *Domus* dei Mosaici geometrici (VIII,2,16) a Pompei.

11.40-12.00

Brigitte **STEGER**, Piazza Armerina: le dialogue philosophique au centre du pavement de la Grande Chasse.

12.00-12.20

Paolo **BARRESI** & Patrizio **PENSABENE**, Correzioni ottiche in alcuni mosaici tardo antichi di Piazza Armerina.

12.20-12.40

Pauline **DONCEEL-VOÛTE**, Mosaic Clues. The topographical relevance of pavement iconography.

12.40-13.00

Antonio **LICORDARI** & Angelo **PELLEGRINO**, Il mosaico con aurighi del "Palazzo Imperiale" di Ostia Antica.

13.00-14.00

Visit the newly repatriated mosaics from the Church of Panayia of Kanakaria, Lythrankomi

14.00-15.30 Lunch Break

9th Session: Rethinking Old Discoveries III

15.30-15.50

Luigi **QUATTROCCHI**, Botteghe e influenze musive nella Villa Romana di Fuente Àlamo (Puente Genil, Córdoba).

15.50-16.10

Elisabetta **NERI**, La chronologie et la filiation culturelle de la mosaïque de l'amphithéâtre de Dures : une nouvelle analyse.

16.10-16.30

Joann **FREED**, An unsung marine mosaic from Carthage.

16.30-16.50

Antonio **IBBA** & Alessandro **TEATINI**, *Venationes* e miti classici nei mosaici della Casa degli Struzzi ad *Hadrumetum* (odierna Sousse, Tunisia).

16.50-17.30 Coffee Break

10th Session: Rethinking Old Discoveries IV

17.30-17.50

Demetrios **MICHAELIDES** & Eleonora **GASPARINI** & Enrico **GALLOCCIO**, The mosaic and marble floors of House T at Ptolemais (Cyrenaica).

17.50-18.10

Denis **WEIDMANN**, Images de mosaïque et d'opus sectile en peintures chez les moines coptes des Kellia (Egypte, 5^e-8^e s.).

18.10-18.30

Hatice **PAMİR**, A new triclinium mosaic depicting the toilet of Pegasus by Nymphs and Muses from Antioch.

18.30 GENERAL ASSEMBLY OF AIEMA

FRIDAY 19 OCTOBER 2018

11th Session: New Discoveries I

09.00-09.20

Paola **BALDASSARRI**, Un pavimento in *opus sectile* a motivi complessi dagli scavi di Palazzo Valentini (Roma): spunti di riflessione sui rapporti tra Roma e le province iberiche nella tarda antichità.

09.20-09.40,

Deborah **CHATR ARYAMONTR**, Timothy **RENNER**, Carla **Mattei**, Carlo **ALBO** & Alessandro **BLANCO**, New mosaics from the 'Villa degli Antonini' at ancient Lanuvium.

09.40-10.00

Fulvia **CILIBERTO**, Un pavimento inedito da Venafro (Molise, Italia). A proposito dei "mosaici a stuoia".

10.00-10.20

Véronique **BLANC-BIJON** & Jean-Marc **MIGNON**, Le pavement aux Centaures découvert ilôt Pontillac à Orange (Vaucluse, France).

10.20-10.40

Philippe **CAYN** & Bertrand **HOUIX**, Découvertes de pavements décorés à Uzès (France, Gard).

10.40-11.00

Benjamin **CLEMENT** & David **BALDASSARI**, Le site du Bourg à Sainte Colombe : Analyse des mosaïques de deux *domus* de la *colonia Vienna*.

11.00-11.40 Coffee Break

12th Session: New Discoveries II

11.40-12.00

Luz **NEIRA JIMÉNEZ**, Mosaicos de Fuente Álamo (Puente Genil, Córdoba). Los nuevos hallazgos.

12.00-12.20

Anthony **BEESON** & Matt **NICHOL**, The Boxford Bellerophon Mosaic.

12.20-12.40

Marija **BUZOV**, Mosaic researches in Croatia (Recent discoveries).

12.40-13.00

Mohammad **KAEED**, New mosaic discovered in Tell ShiokhTehtani (Djirblus) in North of Syria.

13.00-13.20

Anastasia **PANAGIOTOPOULOU**, Τα ψηφιδωτά του Γυθείου. Πρώτη προσέγγιση (The mosaics of Gytheion. A first approach). In Greek with English PowerPoint.

13.20-15.00 Lunch Break

13th Session: Iconography I

15.00-15.20,

Ivo **TOPALILOV**, Some specifics on the Early Christian liturgy in Thrace.

15.20-15.40

Stavroula **MARKOULAKI**, Ξένια και αρχιτεκτονική στα ρωμαϊκά ψηφιδωτά της Κρήτη (Xenia and architecture in the Roman mosaics of Crete). In Greek with English PowerPoint.

15.40-16.10

Giordana **TROVABENE**, Il pavimento musivo della basilica di Santa Maria Assunta Torcello (Venezia): fasi costruttive, lettura iconografica, nuove considerazioni.

16.10-16.30

Simonetta **ANGIOLILLO**, *Concita veloces fugeret cum damma molossos* (Martial. *de spaectaculis* 30).

16.30-16.40

Cetty **MUSCOLINO** & Miguel **PESSOA**, L'enigma del labirinto da Conimbriga a Ravenna.

16.40-17.30 Coffee Break

14th Session: Iconography II

17.30-17.50

Kutalmis **GÖRKAY**, The House of Muses at Zeugma and its Mosaic Programme.

17.50-18.10

Mustafa **SAHIN**, Landscape Depicting on the Mosaics at Germenicia.

18.10-18.30

Miwa **TAKIMOTO**, Le paysage mythologique des poètes gréco-latins dans l'Antiquité tardive : la représentation d'*Idalium* dans la mosaïque aux Îles de la Méditerranée d'*Ammaedara* (Haïdra, Tunisie).

18.50-19.10

David **PARRISH**, Musical Themes in Mosaics of Late Antiquity.

19.10-19.30

Miguel Ángel **VALERO TÉVAR**, La representación del circo en el mosaico de Noheda: Precisiones cronológicas a la construcción de la villa en base a la iconografía del mismo.

19.10 Closing Remarks

Free evening

SATURDAY-SUNDAY 20-21 OCTOBER 2018

Post-conference tour to Kourion and Paphos

POSTER PRESENTATIONS

1. Komait **ABDALLAH** & Frédérique **MARCHAND-BEAULIEU**, Des archives au musée : étude, remise en contexte architectural et présentation des mosaïques de l'église d'Oum Nir (Syrie du Nord).
2. Jorge **ANTÓNIO**, O mosaico de Alexandre, o Grande (Casa da Medusa, Portugal).
3. Maria Teresa **CAETANO**, A Anamnésia referencial iconográfica nos mosaicos tardo-antigos da Lusitânia.
4. Laura **CASO**, Les Horai, Aion et Dionysos ailé dans certains systèmes décoratifs de Pompéi, Délos et Nea Paphos.
5. Niccolò **CECCONI**, *Sectilia pavimenta* of Kos.
6. Vesna **CRNOGLAVAC**, Mosaic floors from newly discovered dining room (stibadium B) in Constantine's villa at Mediana.
7. Chiara **CROCI**, Il mosaico della cupola di San Prisco presso Capua: un calendario martiriale figurato?
8. Massimiliano **DAVID**, Stefano **DE TOGNI**, Stella **GRAZIANO**, Dino **LOMBARDO**, Alessandro **MELEGA** and Eleonora **ROSSETTI**, Da E42 a OMP 2018: i pavimenti di Ostia antica in 3D.
9. Sophie **DELBARRE-BÄRTSCHI**, Les mosaïques tardives de Suisse, entre continuité et originalité.
10. Dominique Maria **DI CARO**, Tradition of the classical heritage in the late antiquity mosaics in Sicily: ideological and iconographic aspects.
11. Fabio **DONNICI**, Pavimenti a ciottoli di età tardo-classica ed ellenistica (iv-i sec. a.C.) dalla Basilicata (Italia). Appunti per una classificazione tipologica.
12. Virginie **FROMAGEOT-LANIÈPCE**, Suivre l'actualité des ressources numériques traitant des découvertes de mosaïques : les apports d'un « bulletin du numérique ».

13. Enrico **GALLOCCIO**, Le pavimentazioni della c.d. Casa di Augusto sul Palatino a Roma.
14. Eleonora **GASPARINI**, Roberta **CASCINO**, Fabrizio **FELICE** & Simon **KEAY**, Opera sectilia from the Seafront of the Palazzo Imperiale at Portus (Fiumicino, Italy).
15. Claudia **GIOIA**, Note su alcuni mosaici di Edessa in Osrhoene.
16. Bertrand **HOUIX**, Les sols décorés de l'agglomération antique de Villevieille (France, Gard).
17. Işıl R. **IŞIKLIKAYA-LAUBSCHER** & Demet **KARA**, A New Geometric Mosaic Decorating a Monumental Public Building in Antioch.
18. Rafah **JOUEJATI**, L'Apostolion de Tell Aar (Syrie Centrale) et ses mosaïques.
19. Elena **KANTAREVA-DECHEVA** & Stanislav **STANEV**, New Mosaic Floors of the Episcopal Basilica of Philippopolis (Plovdiv, Bulgaria).
20. Delphine **LAURITZEN**, ALATA, the Making of Angels.
21. Virgilio **LOPES**, Os mosaicos nas cidades portuárias do ocidente mediterrânico na Antiguidade Tardia. Continuidade ou mudança? The mosaics in the port cities of the West Mediterranean in Late Antiquity. Continuity or change?
22. Pascal **LOTTI**, Carole **ACQUAVIVA** & Frédérique **MARCHAND BEAULIEU**, Un ensemble de mosaïques méconnues : les domus de la rue Augusta à Auch, du 1^{er} à la fin du IV s ap. JC.
23. Alessandro **LUGARI**, Technical analysis of the evolution of building methodologies of floor decorations in the Roman period (III B.C - I A.D.).
24. Daniela **MASSARA**, Pavimenti musivi dai vecchi scavi di Kafr Kanna (Galilea). Studio e analisi dei motivi decorativi.
25. Pelli **MASTORA**, Georgia **ZACHAROPOULOU** & Maria **KYRANOUDI**, Wall mosaics of Thessaloniki. The archaeological findings.

26. Demetrios **MICHAELIDES**, Another piece to the puzzle of the Salamis Orpheus.
27. Rubén **MONTOYA GONZÁLEZ**, Personal choices and identities in Baetican rural baths: (re)interpreting villa mosaics from Herrera (Seville, Spain).
28. Oussama **NOFAL**, La découverte d'une nouvelle mosaïque dans une villa romaine à Shahba (Philippopolis).
29. Maria **PAPANTONIOU**, Τα γεωμετρικά ψηφιδωτά των παλαιοχριστιανικών βασιλικών της Κύπρου (The geometric mosaics of the Early Christian basilicas of Cyprus).
30. Andrea **PARIBENI**, Silvia **PEDONE**, Alessandra **GUIGLIA GUIDOBALDI**, Mosaici dal fronte. Notizie sugli scavi italiani in Tripolitania nella corrispondenza di Roberto Paribeni (1912-1922).
31. Bernard **PARZYSZ** & Miguel **PESSOA**, Que peuvent nous apprendre les tresses sur le travail des mosaïstes antiques ? Le cas du péristyle de la villa de Rabaçal (Penela, Portugal).
32. Matteo **POLA**, Il mosaico dell'absidiola destra della cappella di Ss. Rufina e Seconda al Battistero Lateranense (Roma): un esempio di classicismo romano di V secolo d.C.
33. Erjona **QILLA**, The Mosaic Pavement of the Vrina Plain Basilica in Butrint.
34. Raquel **RUBIO GONZÁLEZ**, El mosaico de la caza de Bulla Regia (Túnez): una nueva lectura e interpretación.
35. Rebeca **RUBIO RIVERA** & Miguel Ángel **VALERO TÉVAR**, Nuevos mosaicos en la ciudad romana de Ercávica (Cañaveruelas, Cuenca).
36. Aliza **STEINBERG**, Between the "Seams" and the "Patterns": The Continuity of Classical Iconography on Garment and their Accessories in the Mosaic Art of Eretz Israel during Late Antiquity.

37. Paulina **SZULIST-PŁUCINICZAK**, What is hidden behind the curtain? Study of the temple's entrance with the curtain on the Roman mosaics since the 1st century until Late Antiquity.
38. Danaï **THOMAIDIS**, *Fotismos*. L'icona bizantina a mosaico a Venezia.
39. Marcello **TURCI**, I mosaici delle terme di Porta Marina ad Ostia: pavimenti inediti e nuove considerazioni alla luce dell'analisi architettonica dell'impianto termale.
40. Julia **VALEVA**, The meander motif's fortune in Graeco-Roman mosaic.
41. Sebastián **VARGAS VÁZQUEZ** & Daniel **BECERRA FERNÁNDEZ**, Nuevos opera sectilia, inéditos y/o desconocidos, de la Bética.