

We are pleased to share below the schedule for the conference 'Staging Early Christianities. Theatre, Performance and Christians in the Graeco-Roman World.' The conference will take place on the Strand Campus of King's College London from 12th-14th December 2023.

If you would like to join us in person, please email edward.creedy@kcl.ac.uk for further information. We are keen to ensure that the conference is accessible to all who wish to attend, so we will provide a virtual option if we receive sufficient interest. Please do get in touch if that option would be of interest to you.

Warmly,
Edward Creedy
James Corke-Webster

Tuesday 12th December

14:45 - 15:15 James Corke-Webster and Edward Creedy (King's College London):
Welcome and Introduction

Panel I: Pauline Drama (15:15-16:25)

Bruce Longenecker (Baylor University): The Ineffectual Pedagogue, the Drama of Medea and Paul's Letter to the Galatians

Lyn Burnhope (Vrije Universiteit Amsterdam): The Home Church as 'Theatre' for Learning, Through Laughter and Tears

Panel II: The Theatre of Scripture (16:40-17:50)

Julia Mayo (University of Edinburgh): Evidence and Impact of Greek New Comedy Conventions in Acts 12

U-Wen Low (University of Birmingham): The Performative Elements of the Book of Revelation

Keynote I 18:00-19:00

Helen Bond (University of Edinburgh): Mark's Gospel and the Theatricality of Jesus' Death

Wednesday 13th December 2023

Panel III: Performing Christianities in the Second-Century 09:30-11:15

Briar Bennett-Flammer (McGill University): The Charlatan's Performance. Theatricality and Criticisms of Religious Experts in Lucian of Samosata and Clement of Alexandria

Edward Creedy (King's College London): Rethinking Clement's Euripides, An Alexandrian Tragedy

Eleni Bozia (University of Florida): Performative Mimesis. A Point of Contention or a Bridge Between Christianity and Greco-Roman Culture?

Panel IV: Performing Martyrdom 11:30-12:40

Sarah Parkhouse (University of Manchester): Identity and Mimesis in the Passion of Perpetua

Alice van den Bosch (University of Exeter): A Comedy of Martyrs? Gender and Performance in the Martyrdom of Saint Crispina

12:40-14:00 Lunch

Panel V: Drama, Mystery and Christian Performance 14:00-15:45

Stella Nenova (Université de Lille) ΔΡΑΜΑ ΜΥΣΤΙΚΟΝ. The Theatrical Nature of the Mystery Ritual – Christian Sources for Pagan Performance

Andreas Prasinou (University of Athens): The Association of Ancient Greek Tragedy with the Divine Liturgy

Figen Geerts (New York University): "Together with One Voice." Paeanic Performance and the Making of Early Christian Communities

Panel VI: Drama in Augustine 16:00-17:10

Martina Carandino (University of Oxford): Augustine and Classical Theatre

Eduardo de Oliveira Correia (King's College London): Embodying the Psalms.

Augustine's Ontological Critique of Drama and the Commentary on Psalm 51(50)

Keynote II 17:20-18:20

Simon Goldhill (University of Cambridge): Tragic Traditions

18:20-19:20 Conference Reception

Thursday 14th December 2023

Panel VII: Performing Christian Late Antiquity 09:00-10:45

Emma Greensmith (University of Oxford): The Masque of Epic

Karl Dahm (Durham University): A Grotesque Spectacle. Heretical Deaths in Late Antique Memory Culture

Anna Lefteratou (University of Cambridge): Hopelessly Blind? The Christian Transformation of a Tragic Concept in Gregory of Nazianzus' Poetry

Panel VIII Creating Christian Theatricality in the Fourth and Fifth-Centuries 11:00-13:00

Natasha Puglisi (King's College London): A Snapshot of the Elaboration of the Commemoration of Saints in Chrysostom's Homily on Ioulianos

Benjamin De Vos (Ghent University): "Making a Scene", Peter as Director in the Recognitions

Luise Marion Frenkel (Universidade de São Paulo): The Music of Faith. Sung Statements of Faith in the Fourth and Fifth-Centuries

James Corke-Webster and Edward Creedy (King's College London): Final Remarks