

Nonnus of Panopolis in Context IV  
Poetry at the crossroads  
Ghent, 19-21 April 2018



The "mammelokker" on the Jailor's house (part of Ghent's historical Belfry) a.k.a. Tectaphus and Eeria, *Dionysiaca* 26.101-45.

>> Organization

Initiative and organization: Berenice Verhelst (Ghent)

Other members of the organizing and scientific committees: Kristoffel Demoen (Ghent), Koen De Temmerman (Ghent), Fotini Hadjittofi (Lisbon), David Hernández de la Fuente (Madrid), Johan Leemans (Leuven), Anna Lefteratou (Heidelberg), Rachele Ricceri (Ghent) Tine Scheijnen (Ghent), Peter Van Deun (Leuven).

Thursday the 19<sup>th</sup> of April

9:00-9:30: registration and coffee

9:30: welcome and introduction (Berenice Verhelst)

9:50: homage à Pierre Chuvin (†26/12/2016) (Gianfranco Agosti)

10:00-11:00: keynote 1 (chair: Koen De Temmerman)

**Tim Whitmarsh: Big Data and the Dionysiaca**

11:00-11:30: coffee break

11:30-13:00: panel 1: the road to the East (chair: tba)

Richard Stoneman (Exeter): Nymphs and Elephants: Nonnus' Depiction of India in the *Dionysiaca*

Fotini Hadjittofi (Lisbon): Nonnus' Indians between Conversion and Acculturation

Luise Marion Frenkel (São Paulo): Spicing Nonnus up: commercial and religious crossroads and Nonnus' representation of the East

13:00-14:00: lunch

14:00-15:30: panel 2: Late Antique intersections (part 1) (chair: Fotini Hadjittofi)

David Lorin (Paris): "Wandering Jews": Tracking down the Alexandrian Jewish community in Nonnus of Panopolis' and Cyril of Alexandria's works

Anna Lefteratou (Heidelberg): Nuptial imagery in hexameters: The Cana Wedding in Eudocia's *Homeric Centos* and in the *Paraphrasis* of Nonnos of Panopolis

Emanuele Castelli (München): How did Nonnus of Panopolis publish the *Dionysiaca*? A new approach to the genesis of the longest epic work from Antiquity and to the understanding of his 'epyllion structure'

15:30-16:00: coffee break

16:00-17:00: panel 3: between the Archaic past and Nonnus' Late Antique present (chair: Camille Geisz)

Michael Paschalis (Rethymno): The Lure of Paganism: Nonnus' *Paraphrase of the Gospel of John* and Hesiod's *Theogony*

Nicole Kröll (Vienna): Shape-shifting Athena? On the Transformation of Homeric characters in Nonnus' *Dionysiaca*

17:00-17:30: coffee break

17:30-18:30: keynote 2 (chair: Paolo Felice Sacchi)

**Gennaro D'Ippolito (Palermo): Nonnus' poetic activity as an expression of a unitary ideological and artistic programme**

18:30-19:30: drinks reception

Friday the 20<sup>th</sup> of April

9:00-11:00: panel 4: between the Hellenistic past and Nonnus' Late Antique present (chair: Anna Lefteratou)

Arianna Magnolo (Genova): Nonnus' Reinterpretation of Aratus' Astronomy in the *Dionysiaca*

Katerina Carvounis and Sophia Papaioannou (Athens): Phaethon in Nonnus and Ovid: exploring images and motifs in the *Dionysiaca*

Enrico Magnelli (Florence): Ancient Quantity and Modern Stress: an Interesting Feature of Nonnus' Hexameter

Alexandra Madela (Dublin): Midway between Quintus of Smyrna and Nonnus: The Formulaic Diction of the *Orphic Argonautica*

10:30-11:00: coffee break

11:30-12:30 keynote 3 (chair : Olivier Demerre)

**Hélène Frangoulis (Toulouse): Nonnos et Callimaque : une scène de bain dans les *Dionysiaques***

12:30-13:30: lunch

13:30-15:30: panel 5: late antique intersections (part 2) (chair: Rachele Ricceri)

Cosetta Cadau (Dublin): A father's duty. A reading of Zeus' parenthood in Nonnus' *Dionysiaca*

David Hernandez de la Fuente (Madrid): A Dionysian φαντασία? Possible echoes of Neoplatonic perception and imagination theories in Nonnus

Emma Greensmith (Colgate): The Miracle Baby: Zagreus and the Poetics of Mutation

Simon Zuenelli (Innsbruck): The Book Epigram of Nonnus' *Dionysiaca* (AP 9.198). An Inscription for an Author Portrait?

15:30-16:00: coffee break

16:00-17:30: panel 6: Roads beyond Nonnus (part 1) (chair: Peter Van Deun)

Federica Giommoni (Florence): Reading the Paraphrase in 6th Century Constantinople: Nonnus' Christian Poem and Agathias' *Cycle*

Arianna Gullo (Durham): Nonnian poets: the case of Julian the Egyptian

Delphine Lauritzen (Venise): L'esthétique des Saisons dans les *Dionysiaques* et chez Jean de Gaza : poésie et iconographie

17:30-18:00: coffee break

18:00-19:00: keynote 4 (chair: Kristoffel Demoen)

**Gianfranco Agosti (Rome): Nonnus the prose writer**

20:00: Conference dinner

Saturday the 21<sup>st</sup> of April

9:30-10:30: keynote 5 (chair: Berenice Verhelst)

**Domenico Accorinti (Pisa): Paul Friedländer and Nonnus' poetry**

10:30-11:00: coffee break

11:00-12:30 panel 7: metaphors at the crossroads of traditions (chair: Tine Scheijnen)

Emilie Van Opstall (Amsterdam): Form and function of metaphors in Nonnus' *Paraphrase of the Gospel of John*

Christophe Cusset and Halima Benchikh-Lehocine (ENS de Lyon): "Je suis la vie, la vérité et le droit chemin" (Par. 14.20): Routes et chemins dans la *Paraphrase de Saint Jean* de Nonnos de Panopolis

Laura Franco and Maria Ypsilanti (Nicosia): The Sound of Silence. Metaphors of silent eloquence in Nonnus' poetry

12:30-14:30: lunch and poster session

Group A: poster presentations (8 minutes) at 13:00, 13:30 and 14:00

Nestan Egetashvili (Tbilisi): Cosmogony in *Dionysiaca* as a Mytho-Poetic Model of Renovation

Emma Vanden Berghe (Ghent): From the *Apollonian* to the *Orphic Argonautica*: aemulatio and school techniques.

Cristiano Minuto (Napels): Nonnus of Panopolis between poetry and rhetoric: the encomium of Berytus (*Dion.* XLI 14-154)

Group B: poster presentations (8 minutes) at 13:15, 13:45 and 14:15

Guy Walker (Dublin): Typhon: An Anti-Exemplum of Nonnian Poikilia

Elena Langella (Milan): Quintus' Readers? Traces of Book 7 of the *Posthomerica* in Later Poets

Paulo Henrique Oliveira de Lima (São Paulo): The Influence of Bucolic Poetry in Nonnus' *Dionysiaca*

14:30-16:00: panel 8: Bacchic language and the crossing of boundaries (chair: Julián Bértola)

Flor Herrero Valdes (London): Nonnus and the Greco-Egyptian Magic – crossroads, poetic confluences and fringe states

Filip Doroszewski (Cardinal Stefan Wyszyński University in Warsaw): Jesus the Rival: *Paraphrasis* 11.185–213 read against Euripides' *Bacchae*

16:00-16:30: coffee break

16:30-17:30: panel 9: Nonnus' roads towards today (chair: David Hernandez de la Fuente)

Thomas Gärtner (Köln): "Allgemeiner Nutzen für die Knaben, damit sie den Charakter des Nonnos nachahmen" – Zur Bedeutung des Nonnos für den Philhellenismus im 16./ 17. Jahrhundert

Marta Otlewska Jung (Freie Universität Berlin): Václav Pinkava, a late Nonnian?

17:30-18:00: closing discussion

18:30-20:30: guided city walk